

PRESS RELEASE

Event:	<b>Estate Fotografia – II Edition 2018 Exhibition of contemporary photography</b>
Artist:	<b>Brian Deutzman</b>
Title:	<b>Havana's streets</b>
Artist:	<b>Sergey Melnitchenko</b>
Title:	<b>Behind the scenes</b>
Curator:	<b>Massimo Gurciullo – Salvatore Zito</b>
Vernissage	<b>Venerdì 25 maggio 2018, h20:30</b>
Art Critic	<b>Giuseppe Cicozzetti (Scriptphotography)</b>
Period:	<b>15-23/6/2018</b>
Opening time:	<b>10:00-12:30 / 17:30-20:00 – Domenica e Lunedì chiuso</b>

FOTOTECA SIRACUSANA, closes the first part of the 2018 exhibitions program with the second edition of ESTATE FOTOGRAFIA that this year hosts two works by international authors: the American Brian Deutzman with the work entitled "Havana's streets" and the Ukrainian Sergey Melnitchenko with his intriguing sequence of images entitled "Behind the scenes".

The exhibition of the two authors will be inaugurated on Friday, June 15, at 20:30 in the premises of Fototeca Siracusana in Largo Empedocle 9, in Siracusa - Borgata, and will end on June 23rd.

Curators of the event are the photographer Massimo Gurciullo and the head of Fototeca Siracusana Salvatore Zito, the critic relationship is by Giuseppe Cicozzetti, photography critic and director of Scriptphotography, online editorial much followed by professionals and not only .

Also this is an exhibition with two authors from two opposing points of the Planet, from Miami (USA), Brian Deutzman, photographer and award-winning film-maker native of South Florida, proposes his story of the streets of Havana (Cuba), a timeless place in which the contradictions of world politics converge and in which, despite everything, the vitality of its people and their lifestyle, passionate and unique emerge. His images emphasize the contrast between beauty and poverty, on the border with abstraction, allowing the viewer to experience their emotions on a black and white able to materialize the threshold between dream and reality.

From China, Ukrainian photographer Sergey Melnitchenko, member of UPHA - Ukrainian Photographic Alternative, brings us the intriguing scenes behind the scenes ("Behind the scenes" is the title) of a Chengdu underground club for men only, in he performs heterogeneous dance bodies of which he himself, Sergey, is a part, as a dancer as well as a photographer.

"Transvestites, girls bathing in beer tanks, drunken actors and even more drunken patrons. All of this is the club, the club where I work, "he explains.

His direct snapshots reveal "the invisible side of the club, the atmosphere". For him "there is more burlesque than on the stage, the concentration of sexual effluvia is more powerful than oxygen. There is no falsehood - it is not a fiction, it is their daily life, our life, or rather mine. »

The Fototeca Siracusana closes for the summer holidays from June 24th.

Admission is free