

## PRESS RELEASE

Event:	Summer Photography 2020 - Review of authors
Title:	<b>AFRICA!</b>
Artist:	Several
Curator:	Fototeca Siracusana
Inauguration:	Friday 26 June 2020, 6.30pm (only live on Instagram)
Presentation:	Salvatore Zito (only on Instagram live)
Duration:	26 June > 25 July 2020
Hours:	17: 30-20: 00 (by appointment) Sunday and Monday closed

In line with the climate of sanitary caution of these months, the opening of Estate Fotografia 2020, this year dedicated to the authors of the African continent, will take place online on live Instagram, Friday 26 June at 18:30 by Salvatore Zito, head of Fototeca Siracusana.

The review, for anti-Covid precautions, can be visited entirely online at the page [www.fototecasiracusana.com/estatefotografiaquattro](http://www.fototecasiracusana.com/estatefotografiaquattro), while some of the works presented by the authors that the public will be able to visit by appointment will be on display in the reduced edition photo library, in order to ensure the necessary precautions against the virus.

AFRICA! is a photography review dedicated to contemporary African authors. We have selected some of the most representative authors, children of a different culture, who had been able to show authentic cultural and identity aspects, as only a native and resident photographer on that continent could have done.

Fototeca Siracusana has only been able to peek into the complex vastness of African photography, managing to capture those authors who through enthusiasm, sympathy and ability have understood the spirit of our initiative which, despite its spontaneity, is however an opportunity for meeting and mutual knowledge.

The exhibition offers a rundown of genres and styles in which photography shows its flexible and ambiguous nature, capable of penetrating the depth of feelings and facts, capable of knowing how to go beyond mere representation.

The portraits of deceased relatives alongside those of presidents and saints, in a mixture of affections and devotions, are the Egypt of Amina Kadous for which the meaning of life is inside the houses, in the shops, inside those icons framed to the good or in the resigned simplicity of the faces of its people. The same interiors that John Kalapo shows us from another corner of Africa: Mali. Inside the walls of precarious stone and mud houses, life explodes in colors. Everything is color and light, it is life. Just as everything is functional to basic needs, to sleep, to wakefulness, to food, to everything that is really necessary to live, knowing well the value of life. Nelly Ating, a freelance reporter from Nigeria, is no less in the glimpses of daily life of her social reportage, full of colors and a humanity on which the fear of terrorism looms perpetually.

We are surprised by the research photography of the Moroccan author Thami Benkirane who is inspired by European Futurism, by the dynamics of the Bragaglia brothers' movement and therefore by the redefinition of the photographic moment to which, however, Zied Ben Romdhane remains faithful, not surprisingly a Magnum photographer, which describes the mobile

and multifaceted universe of the Tunisian dunes. An unstoppable ocean of sand that carelessly invades man's places in an eternal and exhausting contest of space. The reportage by Omar Zoheiry, an Egyptian photojournalist, is of a different narrative style. He is on the field, he enters the facts, the news, the society. The close-up of a woman at the funeral of a relative or the armed demonstrators of an improvised flamethrower demonstrate the reporter's ability to narrate in images. We also wanted to include the shots by Djila Rahou, a testimony on Covid lived in Africa as in the whole world, and also the photographic works of an artist of our house, the Syracuse Giuseppe Piccione who went to Africa as a child, from emigrant child, following his family in search of life expectancy; just like the many who today, on the reverse route, hope come to our continent.

Fototeca Siracusana is a small gallery that wanted to welcome a large continent dreaming of being able to do it, because dreams sometimes come true.

The exhibition will remain open until 25 July, admission is free and by appointment only (3474218241).