

Presentation of 'Estate Fotografia 2019'

The plan of organizing a review of photographers, now in its third edition, was born within the walls of the Fototeca Siracusana, a space in which the ideas and experiences of many enthusiasts converge. The title of the event, 'Summer Photography 2019', is not misleading and free suggestions of lightness typical of the summer period: behind the organization of the event lies the constant and enthusiastic work of those who love photography and follow the articulations, the work and stylistic developments of Italian and international authors.

'Summer Photography 2019', while grafted into the vastness of the photographic reviews that fill the scene of photographic communication, intends to stand out for the breadth of its attention towards authors who, through a multiplicity of languages, styles, attitudes, runs to enrich an artistic discipline that finds lymph in accepting every experience and in which the observer can see its evolution.

Photography is a medium, a means that allow to grab the spirit of time, its contradictions, the delicate moments of socio-economic changes, but it is also an open window on the unknown, on what we don't know; neither on us, telling the disturbances of the deep, nor on the World, attesting with ever more force the vocation of the reportage.

Then, in the free shot to which it has accustomed us, photography is also *fine art*, it's the free artistic and creative expression of the authors who, in virtue of their stylistic register, see for us, express for us, now objective realities now surreal that they have the power to shake us by touching our sensitivity.

In this sense, the proposal for 'Summer Photography 2019', hosting projects by photographers who are very different in genre and inclination, is articulated in the direction of a quality particularism in which social, documentary and surreal photography combine to weave the fabric of possible interpretations and multiple languages present in contemporary visual communication.

Style becomes language; and language becomes form, a visual and intellectual paradigm that calls for its decoding; and everything becomes memory. László Moholy-Nagy, a great Hungarian photographer and exponent of the Bauhaus, already stated in 1923 that «not the one who ignores the alphabet, but the one who ignores photography will be the illiterate of the future».

After almost a century many things have changed, the artistic expressions, from the most traditional to the most complex shake the world of communication, the dissemination and circulation of experiences is shortened by the speed of use offered by the Web where the images impose themselves to our attention.

However this poses a problem. The billions of photographs that spill onto Internet every day place us in front of a question related to our degree of visual education, which thickens before a question: what do we see when we see a photograph? Do we know its signs? Do we understand its ambiguities? Do we take its questions?

The language of photography is multifaceted, elusive, allusive in order to be able to fit it into a definition that puts everyone in agreement. Here the photographic reviews, the festivals, the meetings and the exhibitions become natural places of the maturation of knowledge, spaces of awareness.

With 'Summer Photography 2019' Fototeca Siracusana is part of the organization that, avoiding the transitory nature of the event, promotes the knowledge of artist photographers whose language is destined to leave an incisive imprint, like a voice claiming to be heard, as a sign that claims to be observed.

And we observe the photographers' project o guested on this edition, letting ourselves be pierced by the poignant baroque tableau vivants of Claire and Philippe Ordioni; getting excited before the rigorous visions

of Montserrat Diaz, discovering human realities in the reports of Mahmoud Issa, Souryene Ramaget, Giorgio Papadopoulos, Vyacheslav Teschner and Anton Malinovskiy; entering the intimate narratives of Lily Zoumpouli; penetrating the unsettling and seductive mystique of Turi Avola; advancing into the dark mystery as light of Ksenia Petrovska.

Different voices, different styles, different themes but everything, every single sensitivity, contributes to enrich the photographic lexicon, an inexhaustible language. 'Estate Fotografia 2019' offers some of the most representative items of a photography in constant evolution, fluid, magmatic, seething with creativity to offer them to our careful use. Lightly, as befits important things.

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